

## UNTIL THIS MOMENT

**Exhibit 320** in Collaboration with **Blueprint12** Presents a Solo Show by Pala Pothupitiye

Preview **28th April, Friday, 2017** 6:30 pm - 9:30 pm

Exhibition continues till **27th May, Saturday, 2017** 10:30 am to 6:30 pm

**Pala Pothupitiye**, born in 1972, obtained his degree in Fine Arts at the Visual and Performance Art University in Colombo. Raised in a village of traditional southern Sri Lankan craft-artists and ritualists. His work incorporates and reinterprets the material and philosophical content of traditional art.

Pothupitiye confronts issues such as colonialism, nationalism, religious extremism and militarism, and extends his inquiry to questions of caste, the distinction between art and craft, tradition and modernity, as well as generating a critique of Euro-centrism. He works on government maps and old colonial maps, sometimes merging them to create new cartographies. Pala conceptually treats maps as two-dimensional surfaces, which he can use to bring attention to lived experiences of these inscribed spaces. These alternative cartographic exercises talk about memory and its erasure, identities and their discomfiture, the 30-year war Sri Lanka experienced and its postwar complexities.

In 2005, he was selected to participate in the third Fukuoka Triennial at the Fukuoka Asian Art Museum in Japan, and in 2010 he won the jury award of the Sovereign Art Asian Prize, Hong Kong. Recently Pala has been part of the Singapore Biennale 2016. Pala is also associated with the Teertha Collective.

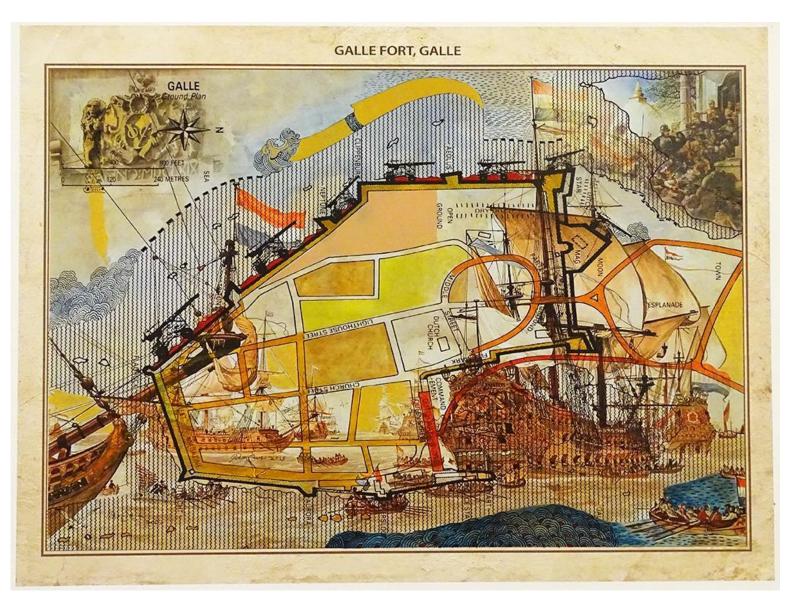
At present, Pothupitiye is living and working at the Mullegama Art Center near Colombo where he runs his workshop and an art school, supporting younger artists and schoolchildren.



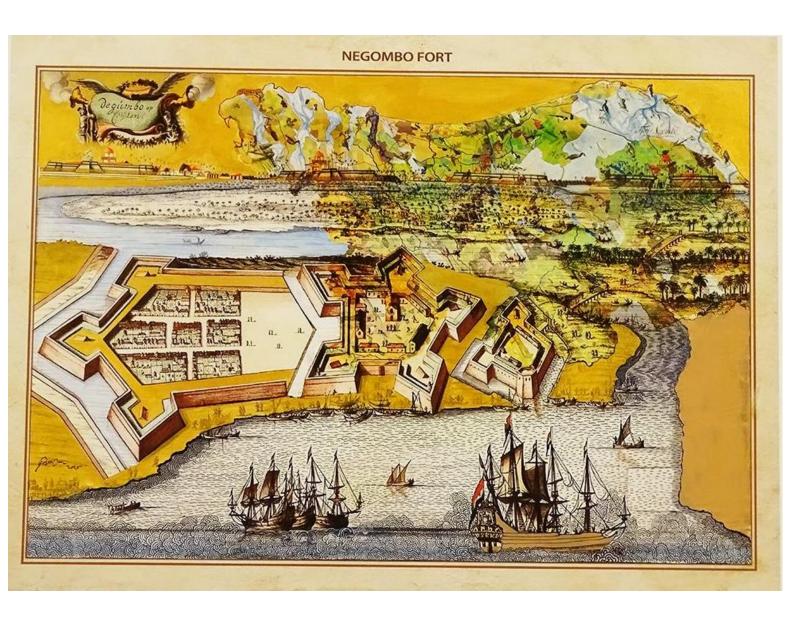
Pala Pothupitiye, **BARCODE WORLD MAP 2017**, Ink and watercolor on archival digital pint, 69 x 34.5 inches



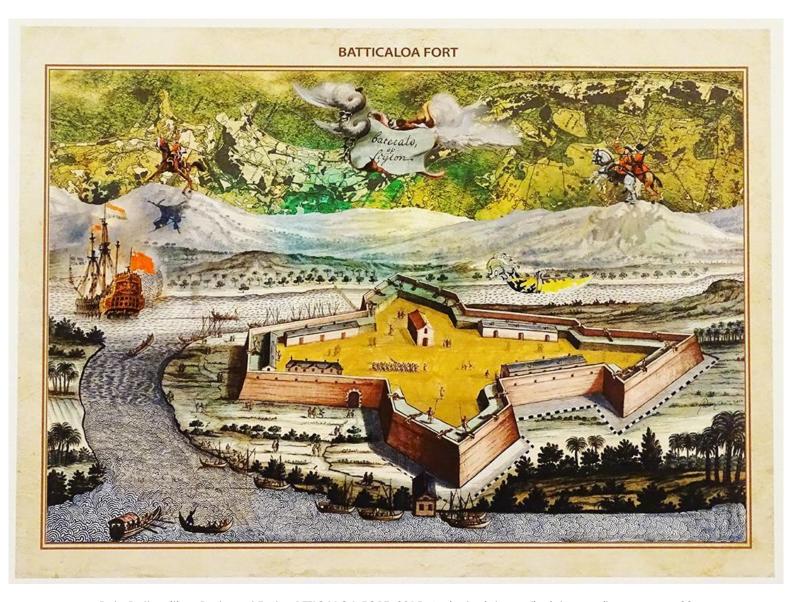
Pala Pothupitiye, **LEGENDS 2016**, Acrylic and acrylic ink, on archival print on archival canvas, 20 X 40 inches, 2015-2016



Pala Pothupitiye, Ports and Forts - **GALLE FORT GALLE.** 2015. Arcival print, acrylic, ink, pencil on canvas. 22 x 29.6 inches



Pala Pothupitiye, Ports and Forts - **NEGAMBO FROT.** 2015. Arcival print, acrylic, ink, pencil on canvas. 22 x 29.6 inches



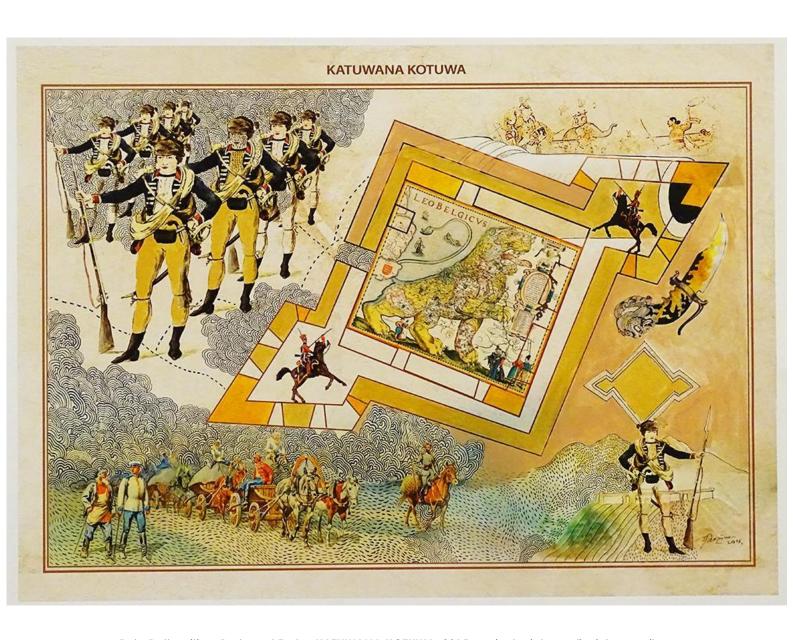
Pala Pothupitiye, Ports and Forts - **BTTICALOA FORT**. 2015. Arcival print, acrylic, ink, pencil on canvas. 22 x 29.6 inches



Pala Pothupitiye, Ports and Forts - FORT FEDERICK, TRINCOMALEE. 2015. Arcival print, acrylic, ink, pencil on canvas. 22 x 29.6 inches



Pala Pothupitiye, Ports and Forts - **JAFFNA FORT**. 2015. Arcival print, acrylic, ink, pencil on canvas. 22 x 29.6 inches

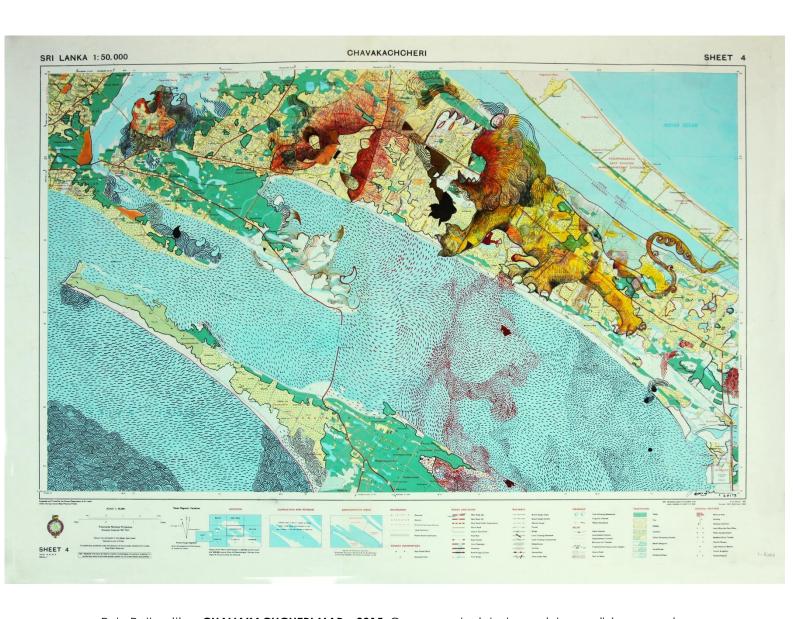


Pala Pothupitiye, Ports and Forts - **KATUWANA KOTUWA**. 2015. Arcival print, acrylic, ink, pencil on canvas. 22 x 29.6 inches



Pala Pothupitiye, Ports and Forts - **STAR FORT MATARA**. 2015. Arcival print, acrylic, ink, pencil on canvas. 22 x 29.6 inches





Pala Pothupitiye. **CHAVAKACHCHERI MAP – 2015**, Government printed map, ink, pencil, japanese rice paper, 25.75 x 36 inches





Pala Pothupitiye, **IRANAMADU MAP – 2015**, Government printed map, ink, pencil, japanese rice paper, 25.75 x 36 inches





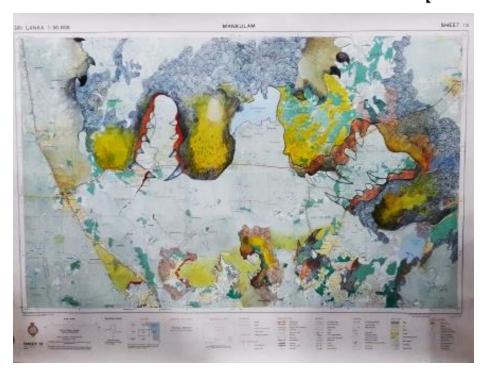
Pala Pothupitiye, **POINT PEDRO MAP – 2015**, Government printed map, ink, pencil, Japanese rice paper. 25.75 x 36 inches





Pala Pothupitiye, MATARA, May 18th. 2990. Government printed map, ink, pencil. 25.75 x 36 inches





Pala Pothupitiye, **Mankulam Map - 2017**, Ink, pencil and Japanese rice paper on government-printed map, 36 x 25.7 inches



Pala Pothupitiye, **Kilinochchi Map – 2017**, Ink, pencil and Japanese rice paper on government-printed map, 36 x 25.7 inche

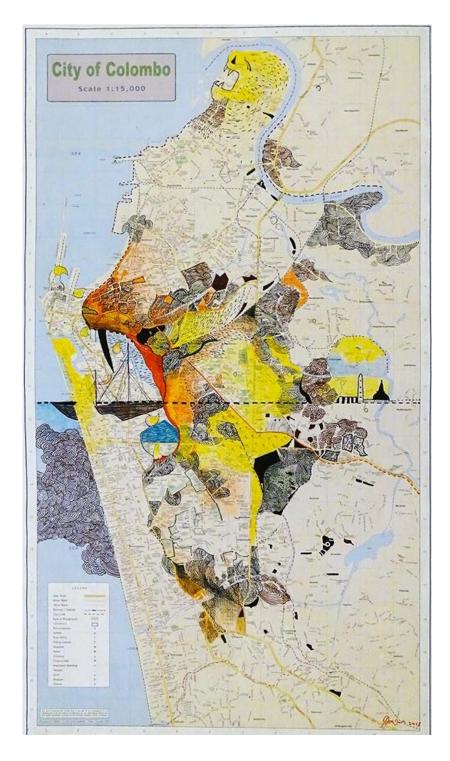




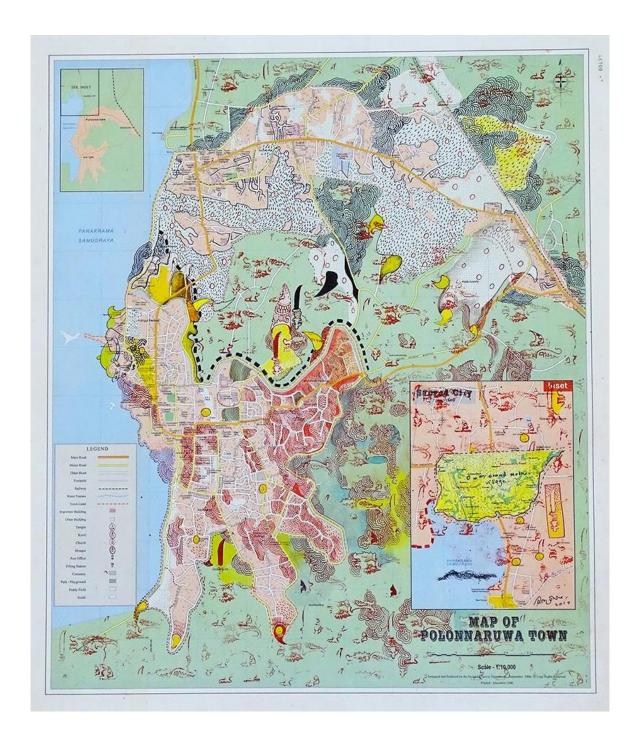
Pala Pothupitiye, **Palampiddi Map 01 - 2017**, Ink, pencil and Japanese rice paper on government-printed map, 36 x 25.7 inches



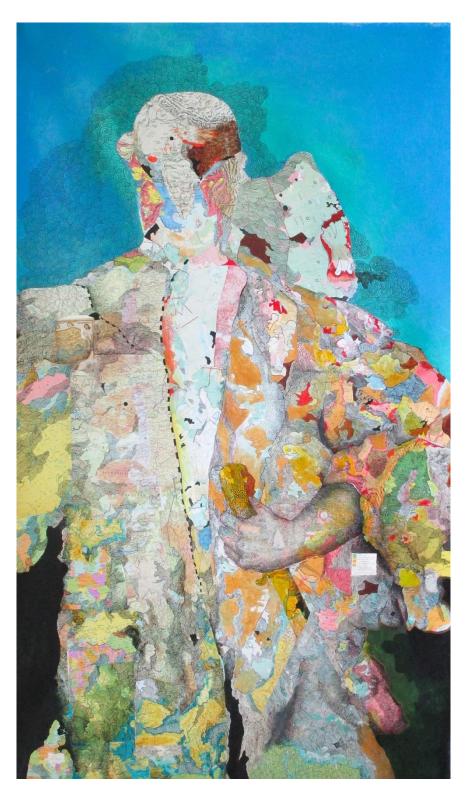
Pala Pothupitiye, **Palampiddi Map 02 - 2017**, Ink, pencil and Japanese rice paper on government-printed map, 36 x 25.7 inches



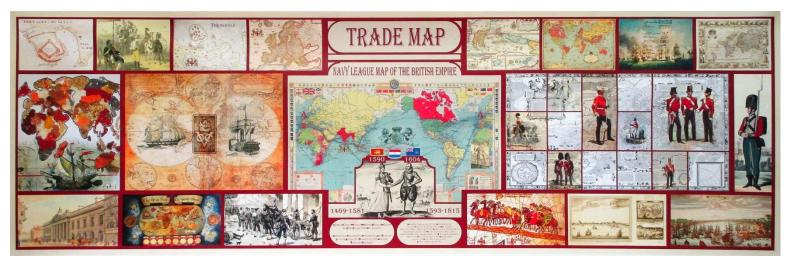
Pala Pothupitiye, **CITY OF COLOMBO** 2015, Government printed map, ink, pencil, Japanese rice paper. 25.75 x 36 inches



Pala Pothupitiye, **NOT MY GRADMOTHER'S POLONNARUWA**. 2015. Government printed map, ink, pencil, japanese rice paper. 26 x 22 inches



Pala Pothupitiye. **DEGREE HOLDER 2017**, Acrylic, and ink on canvas, 57.08 x 32.67 inches



Pala Pothupitiye, TRADE MAP, Acrylic and ink on archival digital print, 30 x 96 inches



Pala Pothupitiye, **HISTORIES AND PAST 2017**, Acrylic and ink on archival digital print. 82 x 23 inches



Pala Pothupitiye, VISAKURU VISITHURU, KNIFE, Acrylic and ink on canvas, 39 x 29.5 inches, 2016



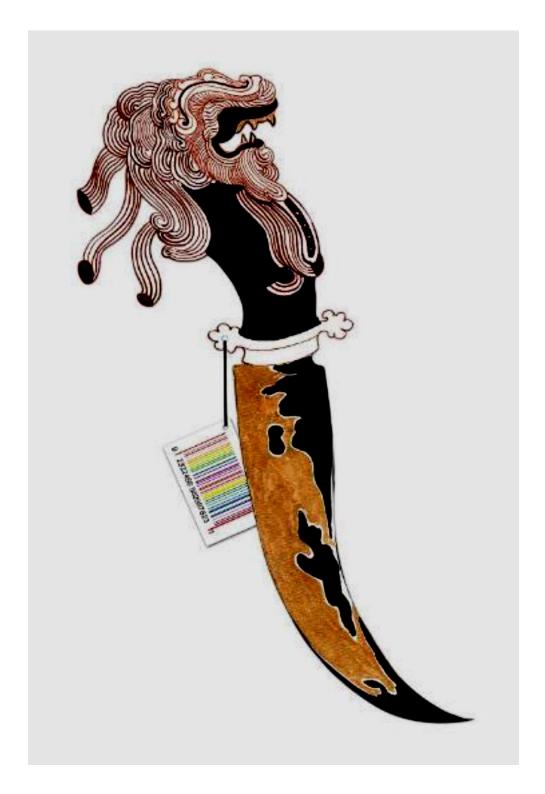
Pala Pothupitiye, **RED AND GOLD KNIVES ON CLOUDS 1**, Acrylic - ink and Pencil on paper, 16 x 20 inches, 2016



Pala Pothupitieye, **KNIFE 3**, Watercolor on digital print on Hahnemühle archival paper, 7.8 x 15.7 inches



Pala Pothupitieye, KNIFE 1, Watercolor on digital print on Hahnemühle archival paper, 7.8 x 15.7 inches



Pala Pothupitieye, KNIFE 2, Watercolor on digital print on Hahnemühle archival paper, 7.8 x 15.7 inches

## blueprint.12





Pala Pothupitiye, **POWER AND PRIDE**, Ready-made knife, acrylic metallic-colour paint, metal sheets of tar barrels, iron and copper, 27 x 8.5 x 3 inches, 2015



Pala Pothupitiye, KNIFE 1, Tea plantation knife, copper, metal, 16 x 3.5 x 6.5 inches, 2016



Pala Pothupitiye, **KNIFE 2**, Tea plantation knife, Tar Barrel sheets, Acrylic Varnish, 14 x 3.5 x 9.5 inches ,2016

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Pala Pothupitiye, **MALU MANNAY**, Fish cutting metal knife, Tar Barrel Sheets, Laser Engraving, 24 x 5.5x 3 inches, 2016



Pala Pothupitiye, **CLEANING**, acrylic, pencil, ink on archival print map, 18 x 23 inches, 2015



Pala Pothupitiye, **South Asia Map 1**, printed map, Japanese rice paper, ink, acrylic on paper, 17.5 x 16 inches, 2013



Pala Pothupitiye, **South Asia Map 3**, printed map, Japanese rice paper, ink, acrylic on paper, 17.5 x 16 inches, 2013



Pala Pothupitiye, **SOUTH ASIA MAP 2**, printed map, Japanese rice paper, ink, acrylic on paper, 17.5 x 16 inches, 2013

## blueprint.12



Pala Pothupitiye, **TRANSFORMING ID**, Mixed media (Metal and wood),  $23 \times 14 \times 23$  inches 2015



Detail